Tate Library and Archive

Our vision:
Tate will be internationally recognised for its excellent and innovative practice in collection care and discovery

Our mission:
To manage, preserve and enable access to Tate’s collections in both physical and digital format

Our purpose:
To collect, document, preserve and make accessible a documentary centre of excellence for the study of British art and international art since 1900

To manage Tate’s own records in accordance with the Public Records Act 1958, and subsequent legislation together with the Data Protection Act, General Data Protection Regulations and Freedom of Information Act 2000

To support Tate staff, the art research community and the wider public in research and scholarship, adding context and meaning to art works within and beyond Tate’s collections

To engage diverse audiences in the rich primary and secondary material held within our collections, through innovative and imaginative practices in discovery and access

To lead in our areas of specialism, providing knowledge, advice and support on our collections to the wider library, archive and cultural sectors

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